

THE PUBLIC TRUST.

STRATFORD'S NEW BUILDINGS

The building, which is two storeys high, with a flat concrete roof, is built of brick, with reinforced concrete floors, thus being fireproof throughout. The front facade is finished in white cement jointed to give an appearance of stone-work, the design being on the lines of the French renaissance, with heavy pilasters and rusticated quoins. Passing from the street through swing doors of plate-glass, one enters a wide corridor, at the end of which is a second pair of plate-glass doors embossed with the name of the Public Trust Office, which open into the main office. Glass partitions, and an oiled rim counter, divide the staff from the public, and on the left of the public space is the manager's office, enclosed in obscured glass partitions. In connection with the main office there is a large strong room, and also a small room for the storage of estate effects. The floors of the Public Trust offices and corridor are covered with Rublino tiles, which are both noiseless and sanitary. A door from the lobby opens into a concreted yard at the back of the building. In one corner of the yard is a concrete garage for the office car, with a concreted driveway running down the north side of the building to the street. To reach the first floor one enters a tiled stair hall which opens from the street. The stairs leading to the first floor are of concrete, mosaic tiled, with iron balustrading. All the corridors on the first floor are covered with Rublino tiles. There are seven fine offices for letting purposes, and also premises for a dentist, with two well-fitted surgeries. These are strong rooms in connection with three of the offices. Ample lavatory accommodation for tenants is provided on the first floor. Besides the offices for letting already mentioned, there is a suite of two offices on the ground floor opening from the main central corridor.