

Walkway mural taking shape

A CLAY MURAL reflecting the changing landscape of the Huatoki Stream's mouth over the last 150 years is being crafted by New Plymouth Potters' Club members as their contribution to the city's 1991 celebrations.

Here, club members Joyce Young, Graham Mulvey and Margaret Edwards discuss design details on the first section of the completed mural, while other members working on the next stage are (from left) Barbara Nicholls, Robin Sinclair, Anne Tomasi, Dianne Sommers and Ruth Goodwin.

The completed mural, which is being produced in liaison with the New Plymouth District Council, will be cemented on the wall along the walkway which leads from Pukeariki Landing to Settlers Quay.

Moulded, modelled and sculptured in two dimensions the mural would feature the colonisation, the Maori aspect, the land reclamation, the old railway station and the area around what is now the Centre City complex as people know it today, said Joyce Young.

"We're trying to depict the history of the area — with a bit of artistic licence here and there."

The mural had been designed after a lot of research from old photographs. And Mrs Young said the mechanics of how to go about producing the mural as a club effort over a period of time had to be addressed, so creating the mural in tiles and piecing it together had been the ideal method. Photo: GLEN FERGUSSON

